

**THE SEVEN HILLS OF ROME:  
ETERNAL CITY  
OR  
CITY OF THE DAMNED?**

*"And here is a mind that has wisdom. The seven heads are seven mountains on which the woman sitteth."*<sup>[1]</sup>

*"...for she said in her heart: I sit being a queen and am no widow and shall see no sorrow."*<sup>[2]</sup>

St. John and all future saints are given a large clue as to the identity of Mystery Babylon when the angel gives the location of this false church: she is located on the City of Seven Mountains otherwise known as the City of Seven Hills: Rome. For those skeptics who do not believe this clue to be sufficient, the angel allegorizes the woman as the city in question, the one whose kingdom rules over the world in the days of John: the Roman Empire. To symbolize a city by calling it a woman is strange to some. New York is the 'Big Apple.' San Francisco is the 'Foggy City.' Detroit is the 'Motor City.' Rome is a woman named 'Mystery Babylon', says the Holy Spirit. Additionally, upon investigation we find Mystery Babylon is a false Christianity claiming to be the bride of Christ. The symbolism of a city who is a woman, the bride of Christ, is seen in Rev.21:2, 9-10: the virgin bride of Christ is described as that great, holy city, the New Jerusalem. However, in stark contrast, Mystery Babylon is called *the great whore*.

**FOR THE HOLY SPIRIT TO CALL THE CHURCH OF ROME *THE GREAT WHORE*  
IS NOT A TERM OF ENDEARMENT**

Please open your Bible to Rev. 17. The angel brought St. John to view a judgment of someone despised by God. She is called a great whore, one with whom all the acknowledged rulers of the world, both secular and religious, have willfully committed fornication, i.e., served, obeyed, and communed with her. The inhabitants of the earth who have taken the mark of the Beast are drunk from partaking of the wine she serves them, wine being the juice of her fruit. Her fruit produced is evil: the result of fornication, fornication being the unfaithful works of a harlot. The drunken masses are unable to perceive her real identity, an identity that the angel reveals to John.

The woman sits on a scarlet-colored Beast, not a good omen. Scarlet is the color of sin (Isa.1:18), the Beast being the Man of Sin, Antichrist. That the Beast's names are blasphemous to God is also not a good omen. Apparently the woman does not know the real nature of the Beast and how God views his many titles (Holy Father, His Holiness, Vicar Of Christ), otherwise she would not be riding him. The scarlet-colored Beast has seven heads and ten horns, linking him with the 1st Beast of Rev. 13. The Dragon of Rev. 12 also has seven heads and ten horns, proving the scarlet-colored Beast's ancestry is from Satan, not St. Peter. The Beast is the Seed of the Serpent, like Father like Son.

Coincidentally, scarlet is the color of blood, symbolizing the Beast to be a murderer. The woman is also identified with scarlet, symbolizing both sin and blood. Her purple attire alludes to her exalted position over the earth, purple being a color exemplifying a ruler. The Roman Emperors frequently wore a purple sash over their togas, the Roman poets and historians tell us. The woman's wealth is typified by her rich adornments of gold, precious gemstones, diamonds and pearls. Special mention is made of a golden cup in her hand, the same cup from which the rulers of the earth and its inhabitants drank. The Lord views its contents as abominable, the fruit of fornication. Also contained in the cup is the blood of the saints, the true martyrs of Jesus. This woman claiming to be the Christian bride of Christ actually hates and kills the true bride, the Lord's people. John was completely mystified as to the identity of Mystery Babylon, which is why he marveled and wondered. He also filled with a kind of admiration because her external beauty was not to be lightly dismissed.

### **THE TERRIFYING PROPHECY GIVEN BY THE ANGEL: ALL WHO WONDER AFTER THE BEAST ARE NOT SAVED**

St. John was not able, through his own intellect and reasoning powers, to discern the identity of the Woman or the Beast. He needed supernatural instruction, which was the ministry of the angel sent to him by God. The angel had the key to unlock the mystery for John. The Beast's origin is from the pit of Hell, not Heaven, ascending at a future date, future from the time of John's vision. It is the angel's next statement that this writer finds particularly chilling: *and they that dwell on the earth shall wonder (whose names are not written in the book of life from the beginning of the world) when they behold the beast.....*"<sup>[3]</sup>

To not have one's name written in the Book of Life results in one's being thrown into the Lake of Fire (Rev.20:15). Those who end up in the eternal burning flame are not saved. Thus, the angel has given the Church a mark, sign, and characteristic of the unsaved: they will wonder at the Beast. They will not discern and understand his true identity. To some he will be a godly man, a Holy Spirit-filled Christian. To others, he will be an enigma, a mystery which they either refuse to solve or else will admit to lacking the ability to solve. Many who fall under that category are those who will state, 'only the Lord knows the Beast's heart, his fruit is out of the

reach of the common Christian people to see and judge.' This reasoning is a fallacy as we have already proved.

Of course, not all of God's people know the identity of the Beast and Mystery Babylon. St. John did not know it. He had to be told. Just as this author had to be told and just as you, the reader, had to be told. That is why this book has been written: to give the true believer the information necessary to identify the Beast and the Whore, the arch-enemies of the Lord and the Lord's people. The Antichrist and his false Church with whom we are not, under any circumstances, to fellowship. Counterfeit Christians will reject the overwhelming evidence and declare the Beast and Harlot innocent of all charges, to their damnation. However, it is God's will that all true Christians know, beyond a reasonable doubt, the truth of the matter. This fact is implied in the angel's response to John's ignorance, *Why did you marvel?* As true believers, the Lord wills that we not marvel and wonder at the mysteries of the Beast or Babylon. These mysteries are knowable to the elect. These mysteries have been known by the elect for nigh onto one thousand years, when the Beast and his Church became a world power, treading the remnant underfoot.

### **THE SEVEN HEADS ARE SEVEN MOUNTAINS ON WHICH THE WOMAN SITTETH**

See PLATE 13: Emperor Vespasian's coin, A.D. 71, personifying Rome (It., *Roma*) as a woman seated on the Seven Hills. Elliott cites ancient Roman poets Ovid, Horace, and Sextus Propertius, and Christian authors Tertullian and Jerome as authorities whose extant works reflect the fact that the city of Rome is situated on seven hills.[4] The reader is admonished to cross-reference modern encyclopedias and dictionaries to support the conclusion that it is Rome on which the woman sits, not Hollywood or Jerusalem.

### **WHERE THE WOMAN SITS IS WHERE THE SCARLET BEAST SITS: THE HOLY SEE OF THE ROMAN CATHOLIC CHURCH AND SATAN'S THRONE**

If the woman sits on seven hills while sitting on the scarlet-colored Beast, the Beast also sits on seven hills. The word *cathedra*, from which we derive the terms *cathedral* and *ex-cathedra*, simply means *seat*, in particular a bishop's throne.[5] The term *See*, as in *Holy See*, also means *seat*. [6] In this case, it refers to the seat of authority and headquarters of the Bishop of Rome and his advisors, the Cardinals. Because the Dragon gives the Beast his power, seat and great authority,[7] it is ultimately Satan's seat and throne. St. Peter's, the *temple of God*, is the basilica, located in Vatican City, Rome, having a higher title than that of cathedral. The term *basilica* is derived from the Greek word *basilikos*: *that which belongs to a king*. [8] It is in St. Peter's where the papal king, little horn, receives both his triple-crowned tiara and his kingdom. It is also the place where only the Pope can celebrate Mass, offering a counterfeit Jesus Christ, as bread, to

the Father.

## THE PAPAL CORONATION FULFILLS REV. 17

Let us review several eyewitness accounts of the enthronement of the Pope:

"The coronation of pope Pius XII. took place on Sunday, March 12, 1939. Eighty-five thousand persons crowded every corner of St. Peter's. Another half million stood in the piazza. The pealing of silver trumpets from the dome of St. Peter's announced the beginning of the ceremonies (Cf. the seven trumps of Rev.). The throng within the church looked toward the main doors. A moment later a cross-bearer entered [carrying the mark of the Beast]. This was the beginning of a brilliant procession consisting of guards and knights in gorgeous uniforms, richly robed bishops and cardinals [how richly decked and arrayed the woman is], diplomats, representatives from 40 countries (including the United States), princes and members of the papal court [the kings of the earth drinking the wine of her fornication]. A murmur went up from the crowd as they beheld a glimpse of white [like a white horse] at the end of the procession. They knew that the Holy Father was coming into view. He was seated on a portable throne [isn't every king?] (the *Sedia Gestatoria*). [i.e., the throne which is carried upon men's shoulders - See PLATE 14]. He was robed in white [signifying purity and peace] embroidered in gold, wore a jeweled stole around his neck, and had a gold miter on his head. The throne was carried by twelve footmen [as in 12 apostles carrying their Lord] in red uniforms and was surrounded by noble guards and Swiss guards [i.e., the armies of the kings of the earth]. At each side walked an attendant carrying a large fan made of white feathers [a cage of every unclean and hateful bird Rev.18:2].

"The people burst into wild cheers when they beheld the Pontiff. *Viva il Papa!*' they shouted, 'long live the Pope!' The Holy Father gave his blessing again and again [i.e., the sign of the cross: the mark of the Beast] as the procession proceeded through the nave toward the main altar [of bloodless sacrifice]. The choir sang the Papal hymn, 'Thou Art Peter.' The procession stopped at the chapel of the Holy Trinity. There the Pope left his throne and knelt for a short while in adoration [worship] before the Blessed Sacrament [the lying wonder of transubstantiated bread]. In the midst of all this splendor [How much she hath glorified herself: Rev.18:7] a [false] note of humility was struck. The procession was halted and a wisp of fiber was burned before the throne while the master of ceremonies said, '*Sancte Pater sic transit gloria mundi*' ('Holy Father, so passes the glory of the world'). [Note the Pope usurping and robbing God of His glory, sitting in the temple of God, showing himself that he is God: 2Thess.2:4]. This was repeated three times [As was Peter's denial of Christ].

"The procession halted near the main altar. The huge bronze statue [i.e., graven image] of St. Peter which stands near by was clothed for the occasion in gold and scarlet robes and had a golden tiara on its head. Pope Pius left the *Sedia Gestatoria* and seated himself on a throne next to the altar. The cardinals advanced and paid him their obedience [i.e., worshiped the image of the Beast Rev 13:15]. [9]

## **ADORATION OF THE POPE: SITTING IN THE TEMPLE OF GOD SHOWING HIMSELF THAT HE IS GOD**

"After the Pope is elected, he is pompously dressed in his Cassock, Rochet, Camail, a cap of red satin, and shoes of red cloth. Then he is carried in his Chair before the Altar, upon which the Cardinals adore the Pope on their knees [worshipping and] kissing his foot and right hand [the hand which bestows his mark]. The Pope in return gives each Cardinal a kiss [of death] on the right cheek."<sup>[10]</sup>

## **CORONATION MASS, THE PALLIUM, AND THE CROWNING OF LITTLE HORN**

"Then Pope Pius began the coronation Mass. The first cardinal deacon placed over his shoulder the pallium, a small circular band of [lamb's] white wool [signifying the wolf in sheep's clothing]. The pallium is worn only by the Pope and archbishops. For the Pope it is a sign of his authority; for the archbishops [the 2nd beasts] it is a sign that they share in the Pope's authority [for believers the pallium is a sign and mark of the Beast]. The [lamb's] wool for the pallium is kept until it is needed in a golden casket near the tomb of St. Peter [signifying the doom of those who wear it]. There are many theories regarding the origin of the pallium. Some authorities believe it represents the mantle of Elisha, as prophet and lawgiver [i.e., the little horn with a mouth speaking great things, and Man of Lawlessness posing as a Man of Law]. At the elevation of the Mass the silver trumpets sounded and a deathlike silence descended over the church. Everyone fell to his knees - priests, bishops, cardinals, Swiss guards, visitors from foreign countries, the common people of Rome - knelt humbly [i.e., both small and great, rich and poor, free and bond worshiped the beast and his image]. As they beheld the Host raised in the Pope's hands, each said fervently in his own language the words which are said all over the world at this part of the Mass, 'My Lord and My God' [i.e., The Pope exalts himself above all that is called God, for he creates God from bread]. After Mass the colorful procession re-formed to escort the Holy Father to the balcony overlooking the square. Here the crowning was to take place.....

"A deafening roar, 'Long live the Pope!' greeted the Holy Father's appearance on the balcony. The Pontiff seated himself on a gilded throne beneath a crimson canopy. A cardinal took the golden miter from his head and the first cardinal deacon lifted the gem-studded tiara from a red velvet cushion. A hush fell over the crowd. The big moment was at hand. 'Receive the tiara adorned with three crowns, and know that thou art Father of Princes and Kings [i.e., substituting himself in the place of the King of Kings], Rector [i.e., 'Ruler'] of the Universe [usurping God's authority and power], Vicar of our Saviour, Jesus Christ [i.e., Antichrist], who possessed the honor and the glory from century to century. Amen."

"With that he placed the tiara on the Pope's head. The Holy Father, turning to the right and the left, gave his blessing [i.e., the sign of the cross: the mark of the Beast], 'to the city and the world' for the second time since his election. Then seating himself on his portable throne once more he was carried off the balcony and back into the Vatican."<sup>[11]</sup>

## **RICHTENTAL'S EYEWITNESS ACCOUNT OF THE CORONATION OF POPE MARTIN V., A. D. 1417 DURING THE COUNCIL OF CONSTANCE POPE MARTIN WORSHIPPED AS A GOD**

If the reader is skeptical that pope's coronations may have in any way changed, we have only to cite this 575-year-old chronicle. Although this particular pope was not crowned at the Vatican, the circumstances surrounding his coronation remain very much the same as that of Pius XII. Upon his election, Martin V. rode a white horse wearing a white bishop's miter. Twenty-two cardinals and thirty electors from the nations of Europe all fell on their knees in obedience. Holy Roman Emperor Sigismund knelt and kissed his foot, as did the princes and archbishops. On the Monday after St. Martin's Day, all the patriarchs, archbishops, and secular clergy worshiped him. On Tuesday, all the black monks (Benedictines and Cistercians) and abbots and monks of every order worshiped him. On Wednesday, all the mendicant orders [i.e., begging friars], King Sigismund, all the temporal princes and lords, and all the envoys of kings, lords, and prelates coming *in their lords' names*, worshiped him. On Sunday, Nov. 21, they consecrated Martin pope. A beautiful throne was set up, upon which Martin sat. A white miter encircled with three crowns sat on the altar as he was given burning wisps of flax, while the chant, *Holy Father, so passes the glory of the world* was heard. After High Mass, oil was poured on the Pope's head. On the altar seven silver candlesticks burned. After eating half the Host, the Pope retired to a palace, emerging in his tiara, mounted on a white horse which was ornamented in red. In the midst of the procession was a horse, upon which stood the monstrance containing the reserved Sacrament. When a Jewish contingent presented Martin with the ten Commandments, 'he gave them his blessing with his right hand, *In the name of the Father and the Son and the Holy Spirit.*'<sup>[12]</sup> True to form, he signed them with the sign of the cross, the mark of the Beast.

## **THE WOMAN WHO SITS ON SEVEN HILLS AND HER OBSESSION WITH SEVENS**

The false church, the Mother of harlots, has an obsession with the number 7:

- 7 sacraments.
- 7 mortal sins.
- 7 feasts of Mary.
- 7 sorrows of Mary.
- 7 cardinal virtues.
- 7 canonical hours.
- 7 religious orders (Council of Trent).
- 7 churches listed by Tetzels where indulgences can be gained.

- Pope Stephen VII., Pope Gregory VII., Pope John VII., Pope Benedict VII., Pope Leo VII., Pope Boniface VII., Pope Innocent VII., Pope Clement VII., Pope Urban VII., Pope Alexander VII., and Pope Pius VII.

Does anyone doubt the 7 thunders of Rev. 10:4 refer to the Church situated on the 7 hills?

## **THE HOLY SEE 'JUDGED BY NO ONE' IS JUDGED BY THE MOST HIGH GOD**

"Inasmuch as the pre-eminence of the Apostolic See is assured by the merit of St. Peter, the first of the bishops, by the leading position of the city of Rome and also by the authority of the holy synod, let not presumption strive to attempt anything contrary to the authority of that See. [Does the reader hear the mouth that speaks great things?].....We decree, by a perpetual edict, that nothing shall be attempted by the bishops of Gaul, or by those of any other province, contrary to the ancient custom, without the authority of the venerable pope of the Eternal City.<sup>[13]</sup>

"He first See shall not be judged by any.....the judgment of the Apostolic See [is the] greater authority.....no appeal is allowed from that See [i.e., none of its rulings may be questioned or reversed].<sup>[14]</sup>

"The pope is judged by no one." (Gregory VII., *Dictatus Papae*).

The angel takes John to see a judgment he never asked to witness (Rev.17:1). It is the irreversible judgment of God upon the false church who calls herself 'Christian.' Ironically, she is the same church who declares she is 'judged by no one.' Like the unsinkable Titanic, her days are numbered. Numerous Christians would rather not know about the coming condemnation of Mystery Babylon, the Roman Catholic Church and her head, the papal Beast. Many Christians will be offended that God has deemed her worthy of everlasting punishment. That is because many view the Almighty as a God who loves everyone just as they are, as long as they confess Jesus Christ. However, infallible Scripture says otherwise. God does not love Mystery Babylon, the Beast or the false prophet, and has told us beforehand, lest there be any question.

## **GOD ALMIGHTY CALLS 'HOLY MOTHER, THE CHURCH' THE MOTHER OF HARLOTS THE SPIRIT OF PROSTITUTION RAMPANT IN ROME PAGAN AND ROME PAPAL**

### **THE TERM 'FORNICATION' HAS ITS ORIGIN IN PAGAN ROME**

"Under many public and some of the best houses at Rome were arches, the tops of which were only a few feet above the level of the street. These arches, dark and deserted, became a refuge for prostitutes. Their name, *fornices*, at last became synonymous with *lupanar* [i.e., 'brother'], and we have borrowed from it our generic word FORNICATION. There is reason to believe that there were several scores of arches of this character, and used for this purpose, under the great circus and other theaters of Rome. Frequent allusions to the stench exhaled from the mouth of a fornix are made in the Roman authors. It is well understood that prostitutes were great frequenters of spectacles, and that in the arched fornices underneath the seats and the stage they were always ready to satisfy the passions which the comedies and pantomines only too frequently aroused. This was one formidable rival to the regular

*lupinaria.*"[15]

#### THE LATIN WORD FOR PROSTITUTE: '*MERETRICE*,' HAS AT ITS ROOT THE MEANING OF 'MERIT'

This truth is an eye-opener. To merit is to earn, deserve, to serve for hire.[16] A *meretrice* has sexual services for hire, whereby she earns her living. A spiritual harlot earns her salvation, as contrasted with the true saints who earn nothing of their salvation, but are saved by God's free, unmerited, undeserving grace.[17] Therefore, the mark of harlotry identified with Holy Mother, the Roman Catholic Church, is grounded in her spiritual fornication and prostitution, i.e., the meriting of her salvation through good works, sacraments, penances, veneration of images, supererogatory works of the saints, suffering, and intercession of the dead saints, especially Mary, on her behalf. However, there is another reason the Holy Spirit exposes her spirit of prostitution: papal Rome has been infamous for its degeneracy and depravity.

#### DR. SANGER'S UNBIASED EXPOSE OF DEBAUCHERY IN PAPAL ROME

**"Birthplace of modern art and literature, dowered with the fatal heritage of beauty, Italy, in the varied passages of her career among the nations, has been as remarkable for the vice and sensuality of her children as she has been eminent for their talents and acquirements. The heart of the historical student thrills with the respectful sympathy over the sorrows and ennobling virtues of her patriots in all ages, or his intellect is captivated with enthusiastic admiration and reverence in considering the monuments of resplendent genius given to mankind by her sons. Let the student turn the page of history, however, and his soul recoils in disgust and deepest horror from the narrative of the most abandoned corruption, the most unscrupulous ambition, the most abominable lust, the most tremendous crime, to which the history of the world scarcely offers a parallel, and which brands the perpetrators with their curse upon all succeeding generations.**

#### VICES OF POPES AND CLERGY ENUMERATED

**"No influence played a more important part in bringing about the catastrophe (of tyranny, misery, degradation, and despotism) than that of the court of Rome. By the intrigues of the Roman Pontiffs, the mutual jealousies of the (papal) states were exacerbated and their quarrels fomented. While these results were caused by the political actions of the popes and their advisors, the worst effects were produced upon public manners and morals by their example. The abuses which had established themselves among the Roman hierarchy were the natural consequences of long and undisturbed enjoyment by the clergy of their vast immunities and privileges. The demoralization and dissoluteness which thus existed, and which spread its poison throughout the civilized world, but especially throughout Italy, are attested to by all contemporary writers.**

**"The enormous iniquity which distinguished such men as Pope John XXII., Sextus IV., or Alexander VI., is notorious to all. Although the character of communities is not to be inferred from the actions of exceptional prodigies, either of virtue or vice, it is evident that the system which could place monsters like these in the august positions they filled must have been rotten to the core. [i.e., the fruit is corrupt, the tree must be corrupt.] The worth of Leo X. or a Clement VII. consisted in the absence of the grosser vices rather than in any positive excellence, and the encouragement given by such men to objectionable practices did more to confirm a laxity of morals than did the odious and unpardonable**

offenses of their predecessors.

"Some of the political immorality and shamelessness of the court of Rome, and of other Italian courts, was owing to the system which had sprung up, whereby each pope provided for his [illegitimate] family. The term nepote (nephew) [i.e., 'nepotism'] was in common use as expressing the relationship which existed between the pope and the individual selected for advancement. The priests of all denominations had nephews and nieces to provide for, and the abuses covered by the term were objects of the keenest satire. [i.e., children born out of wedlock, pedophilia and incest are all implied.] In fact, Innocent VIII. thus provided for eight openly avowed sons and daughters. The pseudo-avuncular obligations of Sextus IV. were also well known. [i.e., pedophilia is implied - Sextus being the fake 'uncle' of many children.] Other popes, whose sins were not in this particular direction [i.e., having children out of wedlock], having no sons, adopted a bona fide nephew. [i.e., incestuous pedophilia is implied.]

"The effect produced by this example in high places, particularly upon the clergy, and through them on the community can be imagined. By a decree of the (Catholic) Church in the eleventh session of the (Fourth) Lateran Council (1215) it appears that the clergy were accustomed to live in a state of public concubinage [i.e., cohabitation without marriage], and even to allow others to do so for money paid to them for permission. Dante, in one of his daring flights, compares the papal court to Babylon and declares it a place deprived of virtue with no shame. In the nineteenth canto of the *Inferno*, Dante visits Hell and finds Nicholas III. there awaiting the arrival of Boniface, who again is to be succeeded by Clement.

#### REFORMERS EXPOSED SINS OF CLERGY

"The Reformation compelled some attention to morals among the clergy, and for a time an earnest endeavor was made at purification of the (Catholic) Church. This was one of the chief labors of the famous Council of Trent. That council certainly did repress the abuses among the general clergy, but the law-makers were law-breakers. [i.e., men of lawlessness] They could not touch the Cardinals, Archbishops, or the Pope himself, and thus little radical change was effected among the chief dignitaries themselves. (In 1849, when the Roman people opened the palace of the Inquisition, there was found in the library a department styled 'Summary of Solicitations,' being a record of cases in which women had been solicited to acts of criminality by their confessors in the pontifical state (Italy), and the summary is not brief.) To quote the words of Machiavelli, 'If the papal court were removed to Switzerland, the simplest and most religious people of Europe would, in an incredible short time, have become utterly depraved by the vicious example of the Italian priesthood.' (Discorsi i. 12.) The ecclesiastics did not confine themselves to licentiousness of conduct. The clerical writers are charged with a taste for that lowest practice of debased minds: obscenity, in which particular they exceed the lay writers (citing Roscoe).

#### SYPHILIS OF ITALIAN/FRENCH ORIGIN POPES VICTIMS OF ITS RAVAGES

"It was during the siege of Naples (15th century) that the venereal disease syphilis is said to have made its first appearance.....No class seems to have been exempt from it. Sextus della Rovere, nephew of Sextus IV., one of the wealthiest and most debauched ecclesiastics of the age was 'rotten from his middle to the soles of his feet.' Even the haughty and majestic Julius II. would not expose his feet to the obeisance of the faithful because they were discolored by syphilis. Leo X., his accomplished and munificent successor, was said to have owed his elevation to the fact that he was in such a depraved state of body as

to render necessary a surgical operation in the Consistorium while the election (for pope) was proceeding, the Cardinals selecting the most sickly candidate for the papal tiara.

#### CRIMES AGAINST NATURE ABSOLVED FOR MONETARY PAYMENT

"Cardinals were not ashamed to contend openly for the favors of celebrated courtesans.....The excesses of this iron age were not limited to ordinary licentiousness; crimes against nature seem to have been prevalent, and are even alleged to have been a source of revenue. In a collection of papal lives which has fallen under our notice, but which is not very particular in giving its authorities, we find it stated that a memorial was presented to Sextus IV. by certain individuals of the family of the Cardinal of St. Lucia for an indulgence to commit sodomy, and that the Pope wrote at the bottom of it the usual *Fiat*. ['Let it be done'.] The case of Beatrice Cenci is better attested. Every one recollects the accumulated horrors of the story. The father, hating his children, his wife, all mankind, introduces prostitutes into his house, and debauches his daughter Beatrice by force. Through the instrumentality of a bishop she procures him to be murdered, and with her step-mother was executed for the crime, the Pope refusing to show any mercy. The Count Cenci had been addicted to unnatural offenses, and had thrice compounded with the papal government for his crimes by paying an enormous sum of money, and the narrator says that the acrimony of the Pope toward the wretched daughter was for having cut off a profitable source of revenue.

#### ROMAN LAWS ENACTED DURING MIDDLE AGES TELL THE TALE OF A DEBASED SOCIETY

"In Rome, in the 11th century, a brothel and a church stood side by side, and five hundred years after, under the pontificate of Paul II., prostitutes were numerous. Statutes were enacted and many precautions taken, proving the grossness of manners at that epoch. One convicted of selling a girl to infamy [i.e. , 'white slavery'] was heavily fined, and if he did not pay within ten days had one foot cut off. The nobility and common people alike indulged habitually in all kinds of excess. Tortures, floggings, brandings, banishment, were inflicted on some [i.e., even the true Christians as we have seen!] to terrify others, but with very incomplete success. To carry off and detain a prostitute against her will [i.e., kidnapping] was punished by amputation of the right hand, imprisonment, flogging or exile. The rich, however, invariably bought immunity for themselves. [What else is new.]

#### TAXATION OF BROTHELS BY THE PAPACY: LUCRE NOT TOO FILTHY

"Among the most extraordinary acts of legislation on this subject was the bull of Clement II., who desired to endow the Church with the surplus gains of the brothel. Every person guilty of prostitution was forced, when disposing of her property, either at death or during life, to assign half of it to a convent. A tribunal was also established having jurisdiction over brothels, upon which a tax was laid, continuing in existence until the middle of the 16th century.

#### PROSTITUTION IN AVIGNON RAMPANT DURING PAPAL SCHISM

"In Avignon, which, in consequence of the schism of the popes, may be considered a second Rome, a statute of the Church, in 1441, interdicted to the priests and clergy the use of certain baths, notorious as brothels. The license of prostitution was soon taken away in Avignon. The residence of the popes in that city had attracted a concourse of strangers from all pans of the globe, and brothels sprung up at the doors of the churches, and close to the papal residence and bishops' palaces. They brought so much scandal on the community that an edict was passed driving prostitution out of the city."<sup>[18]</sup>

## SCOTT'S HISTORY OF PROSTITUTION CONCURS WITH SANGER

“In the Middle Ages, so important a part in the life of the city did the brothels become, that it was customary for the city authorities to cause the more important brothels to place their inmates at the disposal of royalty, celebrities or other important guests of the city, without any charge. In Burchard's *Diary* occurs a description of an orgy in the private rooms of the Pope [Alexander VI.], where, after supper, fifty naked prostitutes danced for the amusement of the Pope's guests, among whom were the notorious Caesar [Alexander's favorite son and sired by mistress, Vanozza dei Cattanel] and Lucrezia Borgia [Alexander's daughter by the same Vanozza]. At this time a considerable portion of the Pope's income consisted of a tax on brothels.....On the occasion of the visit of the (Roman Catholic) Emperor Sigismund [mentioned on page 267 for his worshipping Martin V.] to Ulm in 1434, the royal retinue visited the common brothels. Every royal palace had its own brothel, and every royal trip had its accompanying band of prostitutes, too. Charles the Bold [14th century Roman Catholic Duke of Burgundy] maintained at least 4,000 prostitutes for himself and his court. Every moving army was followed by hordes of harlots. The Crusaders had thousands at their heels; each camp maintaining its own large brothel.

“.....About the same time (15th century), Italy was ravaged by syphilis. Cardinals, scholars and nobles alike fell victims to the scourge. Charles VIII. was accused of introducing the infection; Benevenuto Cellini admitted having contracted it from a prostitute; Sextus della Rovere was 'rotten' with it.”<sup>[19]</sup>

## SYPHILIS NAMED AFTER FICTITIOUS 'SINISTER SHEPHERD': UNWITTINGLY A TYPE OF PAPAL BEAST WHO CARRIES THE PROSTITUTE CHURCH INCREDIBLY, THE AUTHOR AND POET, FRACASTORO, IS NAMED CHIEF PHYSICIAN TO THE COUNCIL OF TRENT

"The face becomes within a little while  
A mask of running pustules small and great.  
A horny shell with glands well imitate.  
Breaking and emptying an acrid humor,  
From pus-corroded skin, pours every tumor.  
And bloody ulcers deeply dig away,  
Gnawing the tissues that they make their prey.  
Then is man stripped until his piteous moans  
Come from a skeleton of putrid bones.  
The lips are torn to shreds for this vile ill,  
And, ere the voice dies, it is harsh and shrill.

".....Of this distemper. Let me give its history.  
An ancient king had we, Alcithous,  
Who had a shepherd lad called Syphilus.  
On our prolific meads, a thousand sheep,  
A thousand kine this shepherd had to keep.

**.....His beasts expiring, then did Syphilus  
Turn to this horror of a brazen heaven,  
Braving the sun's so torrid terror even then,  
Gazing upon its face and speaking thus:  
'O Sun, how we endure, a slave to you!  
You are a tyrant to us in this hour.  
.....The sun went pallid for his righteous wrath  
And germinated poisons on our path.  
And he who wrought this outrage first  
To feel his body ache, when sore accursed.  
And for his ulcers and for their torturing,  
No longer would a tossing, hard couch bring him sleep.  
With joints apart and flesh erased,  
Thus was the shepherd flayed and debased. After him this malady we call  
SYPHILIS....."[20]**

The reader need understand the amazing set of 'coincidences' linked with the Mother of harlots, Mystery Babylon, and Syphilus, the Sinister Shepherd, who was stricken with this plague for blaspheming and insulting the Sun God. The physician/poet/author of this epic 16th century poem was a Roman Catholic doctor held high in the esteem of the papal court. The scourge afflicting those who fornicated with prostitutes was dreaded by the small and great. A graphic description of its ravages is given in the first section of the poem cited above. It appears that Fracastoro was determined to warn the populace of this plague of pustules and in so doing composed this poem for the edification of the ruling class that could read. His main protagonist is a shepherd. A blaspheming shepherd at that. Because of Syphilus' hubris, the almighty Sun God inflicts all mankind. The venereal disease is named after the shepherd: Syphilis. The same name we use today. Consider the 'coincidences': a Roman Catholic poet/physician creates a fictional sinister shepherd, Syphilus. The same physician is summoned to attend the Council of Trent, the very council called to combat the Reformation. Syphilis is a venereal disease contracted through promiscuous sex. Mystery Babylon is a great whore. Promiscuous spiritual fornication with her results in a spiritual venereal disease, the mark of the Beast. The mark's symptoms first occur on the face and hand. The Reformation was God's antidote for the Whore's spiritual venereal disease. The Reformers warned the people of the Harlot and her sinister shepherd, Antichrist. The Pope is the chief Shepherd of the Catholic Christian Church. As little horn, the Man of Sin, and the Beast, he has blasphemed the Most High God. As the Teacher of the Church, he is ultimately responsible for the infallible decrees concerning her Holy Faith and morals. However, his faith and morals are illicit. As one who adds to and takes away from the Word of God, all the plagues described in it are added to him, while his name is taken away from the Book of Life. To such a reprobate, syphilis would be a mild torture compared with that awaiting him in the Lake of Fire.

## **VENUS, THE GREEK AND ROMAN HARLOT GODDESS OF SEX, SOURCE OF THE WORDS 'VENERATE' AND 'VENEREAL' [21]**

The reader is asked to weigh the odds of such an unlikely combination. Certainly, it is not difficult to perceive the link between religious sex with Venus' temple prostitutes and the resulting venereal disease which accompanies it. But linking the term 'venerate,' as in 'venerating' graven images, to the Sex Queen, Venus, adds a whole new dimension as to how we are to view 'venerating' of any kind. The Second Council of Nicea (A.D. 787) decreed that images of 'Jesus,' 'our Lady,' angels and holy men were worthy to be paid *the tribute of salutation and respectful veneration*.<sup>[26]</sup> In the eyes of our holy God, however, veneration is considered spiritual fornication with other gods. Thus, the name given to the Roman Catholic Church: Mystery Babylon, the Mother of Harlots.

### **THE TESTIMONY OF SAMUAL CHANDLER, A. D. 1736, A CHRISTIAN CLASSIC CORROBORATES ALL PRECEDING TESTIMONY**

#### **THE HISTORY OF PERSECUTION IN FOUR PARTS**

##### **BOOK III. SECTION III. 'Of The Crimes Cognizable By The Inquisition, And The Punishment Annexed To Them.'**

"Those also who solicit women or boys to dishonorable actions in the Sacramental Confession are subject to this tribunal [speaking of the Inquisitional tribunal]. Pius IV. published a bull against them; and when this bull was first brought to Spain, all persons were commanded, by a public edict solemnly published throughout all the Churches of the Archbishopric of Seville, that whosoever knew or had heard of any monk or clergyman who had abused the Sacrament of Confession (in perpetrating) these crimes, or had acted in this vile manner with (anyone's) wife or daughter, they should discover them within thirty days to the Holy Tribunal; and very grievous censures were annexed to such as should neglect or contemn it. When the decree was published, so large a number of women went to the Palace of the Inquisition in the city of Seville alone to make their discoveries of those most wicked confessors, that twenty secretaries, with as many Inquisitors, were not sufficient to take the depositions of the witnesses.....

"It is required that this solicitation be made in the act of Sacramental confession, as (for example) if immediately after confession, the Confessor says to the woman, 'Since you have carnally lain with so-and-so, do me the favor and lie with me.' Or if (for example) a Confessor solicits a boy immediately after Confession, carrying him into his house or chamber; or if (for example) he enjoins Penance to a woman, viz. to be whipped naked by the Confessor himself, and he himself performs the Penance and whips her with his own hand, or with a scourge; or if (for example) he persuades a woman to show her privy parts to him, which she confessed to be affected with a certain disease; such Confessors are vehemently suspected, and must abjure as such, and be enjoined fastings and prayers, and may be condemned to the Galleys, or perpetual imprisonment.....

"The Venetians ordered one of them burnt alive, by command of the Pope. He had been Father Confessor to some Nuns in the dominions of Venice, and had got twelve of them with child; amongst

whom the Abbess and two others had children in one year. As he was confessing them, he agreed with them about the place, manner, and time of lying with them. All were filled with admiration and astonishment, taking the man for a perfect saint, he had so great a sanctity in his face." [22]

### **THE SHOCKING TESTIMONY OF ROMAN CATHOLIC, PETRARCH, CALLING AVIGNON 'BABYLON OF THE WEST', A, D. 1350**

"Now I am living in France, in the Babylon of the West.....Here reign the successors of the poor fishermen of Galilee; they have strangely forgotten their origin. I am astounded, as I recall their predecessors, to see these men loaded with gold and clad in purple, boasting of the spoils of princes and nations; to see luxurious palaces and heights crowned with fortifications, instead of boat turned downwards for shelter. We no longer find the simple nets which were once used to gain a frugal sustenance from the lake of Galilee.....One is stupified nowadays to hear the lying tongues, and to see worthless parchments turned by a leaden seal [i.e, *bullae*] into nets which are used, in Christ's name, but by the arts of Belial, to catch hordes of unwary Christians.....instead of holy solitude we find a criminal host and crowds of the most infamous satellites [i.e., attendants to princes]; instead of soberness, licentious banquets....." [23]

### **THE SCANDALOUS REVELATIONS OF THE PAPAL REFORM COMMISSION, A. D. 1537**

**CHURCH ABUSES UNCOVERED INCLUDE PROSTITUTION, IMMORALITY, AVARICE, SIMONY,  
LAWLESSNESS, BRIBERY AGREEING WITH THE WITNESS OF THE CATHARI, WALDENSES AND PRE-  
REFORMERS KILLED BY THE CHURCH  
CALLS CHURCH OF ROME 'THE MOTHER OF ALL CHURCHES'**

"The first abuse.....men of the vilest stock and of evil morals, adolescents, are admitted to Holy Orders and to the priesthood, to the [Indelible] mark [of the Beast], we stress, which above all denotes Christ. From this has come numerous scandals and a contempt for the ecclesiastical order.....

"Another great abuse.....wicked men, chiefly clerics, free themselves in many ways [from punishment].....in consideration of the payment of money.....

"Another abuse must be corrected with regard to religious orders, for many have become so deformed that they are a great scandal to the laity and do grave harm by their example. We think that all conventual orders ought to be done away with.....

"Another abuse troubles the Christian people with regard to nuns under the care of conventual friars, where in many convents public sacrilege occurs with the greatest scandal to all.....

"This city and church of Rome is the mother and teacher of the other churches.....Also in this city harlots walk about like matrons or ride on mules, attended in broad daylight by noble members of the cardinals' households and by clerics. In no city do we see corruption except in this model for all cities. Indeed they even dwell in fine houses. [24]

### **THE COUNCIL OF TRENT ADMITS TO FORNICATION BETWEEN MONKS AND NUNS**

"MONASTIC ORDERS:.....nunneries should be carefully closed and egress [i.e., access to and

from] be absolutely forbidden to the nuns, under any pretence whatsoever, without Episcopal license, on pain of excommunication [no buying, selling, burial] - magistrates being enjoined under the same penalties to aid the bishops, if necessary, by employing force, and the bishops being urged to their duty by the fear of the judgment of God, and the eternal curse."<sup>[25]</sup>

**TAXATIO PAPALIS: THE PAPAL TAX BOOKS: A LIGHT ON UNPARALLELED  
VENIALITY  
LAWLESS SALE OF INDULGENCES TO ABSOLVE THE MOST HEINOUS CRIMES  
GRACE FOR A PRICE: A TYPE OF SPIRITUAL PROSTITUTION<sup>[26]</sup>**

**TAXAE CANCELARAE APOSTOLICAE; TAXAE SACRAE PENITENTIARAE APOSTOLICAE**

"The Roman Tax Tables are a considerable advance upon the simple indulgence, for their absolution for the grossest crimes - and for all crimes - is expressly (offered for) sale at specified prices - absolution, or dispensation, or license, for *Grossi*, or *floreni*, or *ducats* [all are medieval Italian currencies].....the Chancery Taxes may with certainty be traced back to John XXII.....Before the year 1564, when the Trent Index [of Forbidden Books] was compiled and published [condemning the Tax Tables in an Appendix to the 1570 Index], 27 of the editions of the Taxae had appeared....."<sup>[27]</sup>

**FEEES OF THE POPE'S CHANCERY: PART 4, SECTION 1 (PARISIAN EDITION, A.D. 1520)**

"ABSOLUTIONS: For him who forges false testimonials: 7 *gross*. - For him who is carnally connected with a woman in a church, and commits other evils: 6 *gross*. - For a priest who keeps a concubine with a dispensation: 7 *gross*. - For a man who commits incest with his mother, sister, or any female relative: 5 *gross*. - For defiling a virgin: 6 *gross*. - For perjury: 6 *gross*. - For false testimony: 6 *gross*. - For a priest who reveals the matter of confession: 7 *gross*. [There then follows the prices for commuting vows, matrimonial dispensations for blood relatives, and license to eat forbidden foods during Lent and other fasts.]

"ABSOLUTIONS: For a laymen who kills an abbot, or other priest, monk, or ecclesiastic inferior to a prelate: 7, 6, or 9 *gross*. - For one layman who kills another: 5 *gross*. - Absolution and dispensation for a homicide, whether layman or priest, who supplicates it without condition: 18 or 20 *gross*. - For him who kills his father, mother, brother, sister, wife, or any other relative: 5 or 7 *gross*. - If the murderer be a priest: 7 *gross*. - For a man who beats his pregnant wife, so as to produce a miscarriage: 6 *gross*. - For a woman who uses any means to procure an abortion: 5 *gross*. - And if the crime was perpetrated at the instigation of a priest or monk, he shall also pay for the absolution: 7 *gross*. - For permission to inter an excommunicated person, or the murderer of a priest, in the usual burying ground: 6 *gross*.<sup>[28]</sup>

[The following absolutions by the Rev. Callender translated from vellum manuscripts, dated A.D. 1514 and 1520 and containing the imprimatur of Leo X., both residing in the British Museum]:

"Absolution for a layman who kills a layman or priest: 20 *gross*. - For simony: 102 *gross*. - For perjury: 202 *gross*. - For forging the Pope's letters: 202 *gross*. - For a priest who violates a woman at confession: 102 *gross*. - For him who commits incest with his mother, sister or female relative: 102 *gross*. - For a priest who is connected with nuns in the convent: 102 *gross*. - For the rape of a girl or a married woman: 102 *gross*. - For him who has a child by his nurse: 102 *gross*. - For any unnatural lewdness: 102

*gross.*"[29]

(Callender does not account for the discrepancy in the price of absolutions occurring in the year 1520. Perhaps the rate of inflation was higher in Italy than France, resulting in the apparent disparity. Or perhaps the Italians were greedier than the French and their market could bear the exorbitant rate charged.)

## **THE CHALICE OF THE MASS IS THAT GOLDEN CUP OFFERED BY THE WOMAN**

**"CHALICE: A cup of precious metal (the inside must be gold or gold-plated), that holds the wine consecrated at Mass."**[30]

The thoughtful reader will note another 'coincidence' in a string of innumerable coincidences. Although frequently silver-plated on the outside, the Chalice must be gold-plated on the inside, fulfilling the prophecy of Rev. 17:4. The Church of Rome views this drink offering to God the Father as a gift of Jesus Christ's actual blood transubstantiated from wine. That the wine is first mixed with water is an addition to the biblical ordinance, symbolizing, unwittingly, the Babylonian nature of the Catholic Church which is a 'mixture' of paganism and Christianity. The withholding of the Cup from the congregation is a more outrageous disregard of the Lord's admonition that His disciples drink. The lawless attitude of the Man of Sin is clearly evident here.

## **'BEHOLD, THE HAND OF HIM THAT BETRAYETH ME IS WITH ME ON THE TABLE'**

Luke 22:21 is not spoken by Jesus at the Last Supper, following the drinking of the cup of the new testament, for no reason. He is linking the traitor with that cup, the same cup Mystery Babylon offers symbolically. Mystery Babylon is the betrayer. Like Judas, she professes to be the Lord's disciple, Christian, but Jesus knows her to be His enemy and the enemy and murderer of His people. The drink offering the priesthood of Rome consecrates and lifts up to God is considered by Him to be abominable and filthy. Instead of the transubstantiated wine being viewed as the real blood of Christ, the Lord tells us it is the blood of the saints and martyrs of Jesus. The same saints and martyrs whom the Catholic Church persecuted and killed for not joining her in the blessed Sacrament of Holy Communion.

## **'THE WATERS WHICH THOU SAWEST, WHERE THE WHORE SITTETH, ARE PEOPLE, AND FOLK, AND NATIONS, AND TONGUES'** [31]

Please see PLATE 15. The Woman, the harlot Roman Catholic Church, is pictured seated atop the world in this Vatican I. Ecumenical Council commemorative coin struck in 1869. She holds a candlestick, symbolizing she is a church. She cradles a cross, symbolizing her Christian profession. She embraces a triple-crowned tiara, signifying her obedience to the papal Beast,

who carries her. She is crowned, signifying she sits enthroned as Queen (Rev. 18:7). Her dominion is the entire world, consisting of all nations, peoples and tongues, which is placed beneath her. How much more explicit must the Holy Spirit be to prove the identity of the Woman, Mystery Babylon?

Please see PLATE 16. The Roman medallion, circa A.D. 414, is inscribed *Invicta Roma Aeterna*: Unconquerable Eternal Rome. This is the same view held today by the Church of Rome. Rome is the Eternal City. The Roman Catholic Church is the Eternal Church. *She is indestructible.*<sup>[32]</sup> Yet the Scriptures prophesy her doom and destruction. (Rev. 18:2, 8, 10, 19, 21.) Those remaining in her are damned, eternally. The call to 'Come out of her' proves there is no salvation inside the Church of Rome.

## **HOW DO CONTEMPORARY STUDY BIBLES VIEW THE IDENTITY OF MYSTERY BABYLON?**

### **1. SCOFIELD PERCEIVES TWO BABYLONS: ECCLESIASTIC (PAPAL) AND POLITICAL**

**"Two Babylons are to be distinguished in the Revelation: ecclesiastical Babylon, which is apostate Christendom, headed up under the Papacy; and political Babylon, which is the Beast's confederated empire, the last form of Gentile world-dominion. Ecclesiastical Babylon is 'the great whore' and is destroyed by political Babylon, that the beast may be the alone object of worship. The power of political Babylon is destroyed by the return of the Lord in glory."**<sup>[33]</sup>

This view neglects two important facts: first, there will not be another world-dominating empire after the Roman Empire. Daniel tells us the ten toes are made of iron and clay, meaning they will never unite as a single consolidated empire. Second, the Lord's return will vanquish the Man of Sin, Antichrist, little horn, the papal Beast, not a political entity.

### **2. THE WESTMINSTER STUDY BIBLE PLACES MYSTERY BABYLON IN ANCIENT ROME.**

By making this fatal error, the Bible student must view the Book of Revelation as irrelevant and inconsequential to his walk with the Lord.

### **3. NEW GENEVA STUDY BIBLE IS VERY CONFUSED: BABYLON 'PROBABLY' A SYMBOL OF ROME; SOME INTERPRET IT AS JERUSALEM.**

**"Babylon is probably a symbol of Rome with its immorality.....A few interpreters favor identifying Babylon, 'the great harlot' with Jerusalem.....the triumph of the pure bride is contrasted with the destruction of the corrupt false church (Babylon)."**<sup>[34]</sup>

To throw Jerusalem in the mix as possibly the City of Seven Hills is unbelievable. Doing a disservice to the reader, Bible student, and the Lord, they are mysteriously silent regarding the fulfillment by the Roman Catholic Church.

**4. ZODHIATES' HEBREW-GREEK KEY STUDY BIBLE WOEFULLY NEGLIGENT IN PASSING OVER REVELATION 17 IN SILENCE.**

**5. HAL LINDSEY REJECTS REFORMERS' VIEW OF MYSTERY BABYLON; HOLDS TO AN OCCULTIC WORLD RELIGION WITHIN A REVIVED ROMAN EMPIRE. [35]**

**6. INSTITUTE FOR CREATION RESEARCH, HENRY MORRIS, REJECTS IDENTIFICATION WITH ROMAN CATHOLIC CHURCH.**

**"But to say that spiritual Babylon is either Rome or the Roman Catholic Church is to grossly underestimate the age long global impact of this great mystery, Babylon the Great.[36]**

### **THE 13TH CENTURY CATHARI UNDERSTOOD WHO MYSTERY BABYLON WAS DOMINICAN INQUISITOR MONETA'S REPORT, A. D. 1241**

#### **"THE HERETICS CITE THE TEXT OF APOCALYPSE 17:3"**

Make no mistake. Simply because we live in the most technologically advanced era does not mean that we are more intelligent or more spiritual than those Christians who preceded us. The lowly, humble, uneducated Cathars of 13th century Europe took on the Holy Inquisition with guns a blazing. Although their lives were at stake, they did not deny the truth of prophecy. Moneta of Cremona, Italy, has left us a detailed exposition of the beliefs of the Cathars. Included in his *Summa* is a section entitled, "What Constitutes the Church? How the Heretics Prove That the Roman Church Is Not the Church of God." [37]

Including the 'Leonists,' i.e., the Waldenses, as similarly disposed, Moneta summarizes their proof that Revelation, chapters 17-19:3, was "recorded against the Roman Church." Both the Beast, and the Woman who rides him, they viewed as Roman Catholicism, for they are both described as scarlet. The Pope is also described in verse 4 as decked in jewels and holding a golden cup. Regarding the Scripture denoting the woman drunk with the blood of the saints, "this symbol they attach to the Roman Church because it orders their death, for they believe that they are saints." (How can one fault such exquisite logic? The murderers cannot be the Christians, the victims must be.) Finally, they know that Babylon is a pseudonym for Rome because Peter used it in a similar fashion in 1Peter 5:13.

Not once in all the contemporary commentaries on Rev. 17 is the fact of the martyrs' deaths noted as being historically fulfilled during the Middle Ages. Contrasted with the callous indifference of today's Christians, the Lord maintains a very different view of the deaths of His faithful children. He states the ultimate reason for Babylon's destruction:

*"And in her was found the blood of the prophets, and of the saints and of all that were slain upon the earth."* [38]

## **CHAPTER TEN NOTES:**

1. Tyndale: Revelation 17:9.
2. *ibid.*, Revelation 18:7.
3. *ibid.*, Revelation 17:8.
4. Elliott, *op. cit.*, vol. 3, p. 112.
5. See any dictionary.
6. See any dictionary.
7. *STRONG'S & Thayer's*: 937.
8. Revelation 13:2.
9. White Smoke Over The Vatican, Don Sharkey, (Milwaukee, 1944), Imprimatur ♣ Moyses E. Kiley, pp. 20-21.
10. Callender, *op. cit.*, p. 532, quoting Picart's Ceremonies and Religious Customs.
11. Sharkey, *op. cit.*, pp. 21-22.
12. The Council of Constance: Richental's Chronicle, Louise Ropes Loomis, Transl., (Columbia University Press, NY, 1961), pp. 167-72.
13. Documents of the Christian Church, Bettenson, Ed., *op. cit.*, *The Edict of Valentinian III., A. D. 445: The Primacy of the Pope*.
14. Bettenson, *op. cit.*, (*Pope*) *Nicholas I. On The Apostolic See, A. D. 865*, pp. 131, 132.
15. The History Of Prostitution, William W. Sanger, M.D., (Reprint of 1890 Edition: Eugenics Pub. Co., NY, 1939), pp. 72-73.
16. See any dictionary.
17. Ephesians 2:8.
18. Sanger, *op. cit.*, pp. 154-63, (paragraph headings added.) Dr. Sanger's objectivity was the result of an honest desire to learn the history of this vice after treating numerous prostitutes in New York City. His motivation was scientific and sociological, not religious.
19. A History Of Prostitution From Antiquity To The Present, George Ryley Scott, (London, 1936), pp. 84-85, 144-45.
20. The Sinister Shepherd: A Translation of Girolamo Fracastoro's Syphilidis Sive De Morbo Gallico Libri Tres, William Van Wyck, (Primavera Press, LA, 1934).
21. See any dictionary.
22. The History of Persecution in Four Parts, Samuel Chandler, (London, 1736), p. 215 ff., citing *Epist. Ad Belgas, Cent. I. : Ep. 66, p. 345; Ep. 63, p. 316*.
23. Readings in European History, Robinson, Ed., *op. cit.*, pp. 502-503.
24. The Catholic Reformation: Savonarola To Ignatius, John Olin, Ed. and Transl., (NY, 1969), *The Consilium De Emendanda Ecclesia, 1537*.
25. Callender, Transl., *op. cit.*, Council of Trent, p. 491.
26. 'Veniality' also has the word 'Venus' as its root, i.e., 'sale.'
27. Callender, *op. cit.*, pp. 441-42.

28. *ibid.*, Callender, Transl., pp. 443-44, Imprimatur ♣ Leo X.
29. *ibid.*, p. 444.
30. Saint Joseph Daily Missal, *op. cit.*, p. 10, The Sacred Vessels Needed For Mass.
31. Tyndale: Revelation 17:15.
32. Catechism of the Catholic Church, ¶869.
33. Scofield, *op. cit.*, Notes on Revelation 17.
34. *op. cit.*, Notes, p. 2027, 2029.
35. Lindsey, *op. cit.*, pp. 219, 222-23.
36. The Revelation Record, Henry M. Morris, (Tyndale House Pub., IL, 1988), p.332.
37. Wakefield and Evans, *op. cit.*, p. 328, MONETA OF CREMONA, EXCERPTS FROM A SUMMA AGAINST THE CATHARS.
38. Tyndale: Revelation 18:24.